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1. "What ... do?" – "She's a gallerist".
2. "What ... ?" – "I'm creating a post about a famous painting".
3. Now I ... Laura's clients while she's on vacation
4. I think they ... these conceptual products next time
5. The artist ... from 8 am to 11 am next weekend.
6. Yesterday when I sent a letter of complaint they
7. The gallery curator ... sure they hadn't got the order.
8. When Michel passed International Art Management exam, he ... for the auction for five years.
9. Sue ... a professional webinar to develop new skills in art management when somebody entered the office.
10. The internet connection was very slow, so the secretary ... to fax the documents about the painting.
11. He "English in Art business" course since March.
12. Public interest to the job of Art and Design ... for last 10 years.
13. I my credit card on the Internet as I don't find it safe.
14. The train to the airport ... at 12.20 so I have to be at the station by 12 o'clock.
15. Have you heard the news? Christi's _____ New York Asian Art week this September.
16. My dear colleague, ... I make you a cup of nice tea?
17. The deal ... to be very successful.
18. The new software ... last week.
19. If I ... a password I could enter the system.
20. I wish we ... this new design technology last year.
21. A copy is

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22. A forgery is

23. An auction is

24. An Art Gallery curator is ...

25. An art therapist is

26. An art lecturer is ...

27. Art valuer/auctioneer is

28. An illustrator is

29. A conservator is

30. Accelerated perspective is ...

31. Background is ...

32. Blending is ...

33. Contour is ...

34. Doodle is...

35. Frottage is...

36. Read the text

Why do we need Art Appraisers?

Works of fine art need to _____valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond _____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes _____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love _____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know _____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can

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_____ ignore the rest of the world if that's what's important to them, and they often do.

But sometimes art issues spill over into the real world beyond the exclusionary confines of the cliques. People _____ know little or nothing about art sometimes need to know how much it's worth and why. Who are _____ people and why do they need _____ information? Here are some examples:

- * Insurance companies that need to know _____ art is worth in order to write policies for fine art owners.
- * Insurance adjusters who need to know how much to pay out on claims that _____ being made on either lost, stolen, damaged, or destroyed art.
- * Insurance companies that need to decide whether to pay claims or dispute _____.
- * Attorneys who are hired to assist with cases involving art.
- * Judges who need to rule on cases involving art.

Complete the gap with the right option:

Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence.

37. Read the text

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Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond _____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes _____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love _____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know _____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can _____ ignore the rest of the world if that's what's important to them, and they often do.

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* Judges who need to rule on cases involving art.

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The professionals _____ typically do this valuing are known as fine art appraisers.

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And the _____ resources for that are knowledgeable fine art professionals.

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Complete the gap with the right option:

Unfortunately, some of these art world insiders are not fond _____ cooperating,

41. Read the text

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and at times choose opaqueness over assistance when it comes to answering appraisers' _____.

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And when art professionals choose not to cooperate, determining accurate dollar values becomes _____,

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Complete the gap with the right option:

I know how much it's worth and you _____

46. Read the text

Why do we need Art Appraisers?

Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond _____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes _____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love _____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know _____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can _____ ignore the rest of the world if that's what's important to them, and they often do. But sometimes art issues spill over into the real world beyond the exclusionary confines of the cliques. People _____ know little or nothing about art sometimes need to know how much it's worth and why. Who are _____ people and why do they need _____ information? Here are some examples:

- * Insurance companies that need to know _____ art is worth in order to write policies for fine art owners.
- * Insurance adjusters who need to know how much to pay out on claims that _____ being made on either lost, stolen, damaged, or destroyed art.
- * Insurance companies that need to decide whether to pay claims or dispute _____.
- * Attorneys who are hired to assist with cases involving art.
- * Judges who need to rule on cases involving art.

Complete the gap with the right option:

As long no one outside the inner sanctum needs to know _____ much art is worth,

47. Read the text

Why do we need Art Appraisers?

Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are

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knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond ____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes _____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love ____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know _____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can _____ ignore the rest of the world if that's what's important to them, and they often do. But sometimes art issues spill over into the real world beyond the exclusionary confines of the cliques. People _____ know little or nothing about art sometimes need to know how much it's worth and why. Who are _____ people and why do they need _____ information? Here are some examples:

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- * Attorneys who are hired to assist with cases involving art.
- * Judges who need to rule on cases involving art.

Complete the gap with the right option:

insiders can play all the price games they want among _____

48. Read the text

Why do we need Art Appraisers?

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little or nothing about art sometimes need to know how much it's worth and why. Who are _____ people and why do they need _____ information? Here are some examples:

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- * Judges who need to rule on cases involving art.

Complete the gap with the right option:

Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever.

49. Read the text

Why do we need Art Appraisers?

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Complete the gap with the right option:

They can _____ ignore the rest of the world if that's what's important to them, and they often do.

50. Read the text

Why do we need Art Appraisers?

Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond _____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes _____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love _____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know _____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can _____ ignore the rest of the world if that's what's important to them, and they often do.

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- * Attorneys who are hired to assist with cases involving art.
- * Judges who need to rule on cases involving art.

Complete the gap with the right option:

People _____ know little or nothing about art sometimes need to know how much it's worth and why.

51. Read the text

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Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond _____ cooperating, and at

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- * Judges who need to rule on cases involving art.

Complete the gap with the right option:

Who are _____ people

52. Read the text

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Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond _____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes _____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love _____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know _____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can _____ ignore the rest of the world if that's what's important to them, and they often do.

But sometimes art issues spill over into the real world beyond the exclusionary confines of the cliques. People _____ know little or nothing about art sometimes need to know how much it's worth and why. Who are _____ people and why do they

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need ____ information? Here are some examples:

- * Insurance companies that need to know ____ art is worth in order to write policies for fine art owners.
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- * Judges who need to rule on cases involving art.

Complete the gap with the right option:

and why do they need ____ information?

53. Read the text

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Works of fine art need to ____ valued or appraised for a variety of reasons during the course of their existence. The professionals ____ typically do this valuing are known as fine art appraisers. ____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the ____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond ____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes ____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love ____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know ____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can _____ ignore the rest of the world if that's what's important to them, and they often do.

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Complete the gap with the right option:

Insurance companies that need to know _____ art is worth in order to write policies for fine art owners.

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Complete the gap with the right option:

Insurance adjusters who need to know how much to pay out on claims that _____ being made on either lost, stolen, damaged, or destroyed art.

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Complete the gap with the right option:

Insurance companies that need to decide whether to pay claims or dispute _____.

56. Match the words to make a phrase:

57. Match the words to make a phrase:

58. Match the words to make a phrase:

59. Match the words to make a phrase:

60. Match the words to make a phrase:

61. Match the words to make a phrase:

62. Match the words to make a phrase:

63. Match the words to make a phrase:

64. Match the words to make a phrase:

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65. Match the words to make a phrase:

66. Match the tense indicators with the corresponding tense

67. Match the tense indicators with the corresponding tense

68. Match the tense indicators with the corresponding tense

69. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : It's hard to measure how much art is worth.

70. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : For many people the value of art doesn't lie in the eye of the beholder.

71. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : In one gallery you can find both expensive and inexpensive pieces of art.

72. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : The economic reason of supply and demand is vital for creating art prices.

73. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : Everybody likes the idea that Picasso Art costs a lot.

74. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : The most expensive pieces of art sold last year were from artists who are still alive.

75. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : The presenter in the video compares Art market with professional Football market.

76. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : Many successful golfers invest in Art.

77. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : Art size and genre are among the factors which affect the art prices.

78. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True , False , Not mentioned : The fact where the piece of art is exhibited doesn't affect the final price.

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ПОЛУЧИТЬ БЕСПЛАТНУЮ КОНСУЛЬТАЦИЮ

ПОДПИСЫВАЙТЕСЬ
на нас в Телеграм



Подписчикам СКИДКИ! Телеграмм канал → t.me/sinerqy
Магазин готовых ответов на тесты купить в магазине по ссылке: sinerqy.com/list/

Нужна помощь с тестами, практикой? Пиши: sinerqy@yandex.ru, WhatsApp, Telegram

79. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True, False, Not mentioned:

The presenter of the video is in a gallery in London.

80. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True, False, Not mentioned: The piece sold for around \$20000 is considered a good value.

81. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True, False, Not mentioned: A select group of players dominate the top end of the art market.

82. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True, False, Not mentioned: Eastern countries have been investing a lot into Art for last 10 years.

83. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True, False, Not mentioned: China ranks the third in global art sales after the UK and the USA.

84. Watch the video <https://www.youtube.com/watch?v=MGlubJLd37I> Mark if the statements are True, False, Not mentioned: The video is about love to art.

85. Choose the correct option for the questions

Adjective is...

86. Noun is ...

87. Verb is...

88. Preposition is ...

89. Pronoun is ...

90. Linking word is ...

91. Adverb is ...

92. Article is ...

93. Gerund is ...

94. Infinitive is...

95. Past participle is...

Самый быстрый способ связи - мессенджер (кликни по иконке, и диалог откроется)



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96. Auxiliary verb is...

97. Phrasal verb is...

98. Action verb is...

99. Non Action verb is...

100. Choose the verb which can't be auxiliary ...

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