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1. "What ... do?" – "She's a gallerist".
2. "What ... ?" – "I'm creating a post about a famous painting".
3. Now I ... Laura's clients while she's on vacation
4. I think they ... these conceptual products next time
5. The artist ... from 8 am to 11 am next weekend.
6. Yesterday when I sent a letter of complaint they
7. The gallery curator ... sure they hadn't got the order.
8. When Michel passed International Art Management exam, he ... for the auction for five years.
9. Sue ... a professional webinar to develop new skills in art management when somebody entered the office.
10. The internet connection was very slow, so the secretary ... to fax the documents about the painting.
11. He "English in Art business" course since March.
12. Public interest to the job of Art and Design ... for last 10 years.
13. I my credit card on the Internet as I don't find it safe.
14. The train to the airport ... at 12.20 so I have to be at the station by 12 o'clock.
15. Have you heard the news? Christi's _____ New York Asian Art week this September.
16. My dear colleague, ... I make you a cup of nice tea?
17. The deal ... to be very successful.
18. The new software ... last week.
19. If I ... a password I could enter the system.
20. I wish we ... this new design technology last year.
21. A copy is

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22. A forgery is

23. An auction is

24. An Art Gallery curator is ...

25. An art therapist is

26. An art lecturer is ...

27. Art valuer/auctioneer is

28. An illustrator is

29. A conservator is

30. Accelerated perspective is ...

31. Background is ...

32. Blending is ...

33. Contour is ...

34. Doodle is...

35. Frottage is...

36. Read the text

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_____ ignore the rest of the world if that's what's important to them, and they often do.

But sometimes art issues spill over into the real world beyond the exclusionary confines of the cliques. People _____ know little or nothing about art sometimes need to know how much it's worth and why.

Complete the gap with the right option:

Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence.

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40. Read the text

Why do we need Art Appraisers?

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49. Read the text

Why do we need Art Appraisers?

Works of fine art need to _____ valued or appraised for a variety of reasons during the course of their existence. The professionals _____ typically do this valuing are known as fine art appraisers. _____ do their jobs well, they need up-to-the-minute price information about whatever works of art they're appraising. And the _____ resources for that are knowledgeable fine art professionals. Unfortunately, some of these art world insiders are not fond _____ cooperating, and at times choose opaqueness over assistance when it comes to answering appraisers' _____. And when art professionals choose not to cooperate, determining accurate dollar values becomes _____, sometimes _____ more difficult. In spite of this, art price secrecy continues to be a fun game that many insiders love _____ play-- and an obstacle for the rest of us-- this game of, "I know how much it's worth and you _____." As long no one outside the inner sanctum needs to know _____ much art is worth, insiders can play all the price games they want among _____ and can be as secretive as they want. Nobody cares what they do in the privacy of their own galleries or art _____ or collections or cabals or whatever. They can _____ ignore the rest of the world if that's what's important to them, and they often do. But sometimes art issues spill over into the real world beyond the exclusionary confines of the cliques. People _____ know little or nothing about art sometimes need to know how much it's worth and why.

Complete the gap with the right option:

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50. Read the text

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Самый быстрый способ связи - мессенджер (кликни по иконке, и диалог откроется)



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Max



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